

GABRIELA BENAVIDES JARAMILLO
Interdisciplinary Artist, Sound Designer, Composer, Audio Engineer
New York, NY | 617-982-9090 | gb2827@nyu.edu

EDUCATION:

New York University – New York City, NY

- **Masters of Music** in Music Technology. Expected graduation date: 2025

Berklee College of Music – Boston, MA

- **Bachelor of Music** in Electronic Production & Design (Jun. 2022) | 3.6 Major GPA.
- Relevant Coursework: Electroacoustic Composition, Advanced Sound Design Techniques, Audiovisual Design Techniques, Interdisciplinary Arts Institute, Music & Sound Production for Games, Videogame Audio Implementation, Digital Audio Production, Software Instrument Building

PROFILE:

Audio engineer, producer & artist working in composition, sound design (for linear and non-linear media), sound art, installation & media art, with 6+ years of experience as a performer & composer and 5+ Years of audio production, mixing, and sound design experience. Able to work alone or with a team and prioritise and negotiate multiple deadlines.

EXPERIENCE:

Clive Davis Institute of Recorded Music, Production Assistant, New York, NY

Present

- Advise and oversee undergraduate students working on assignments in production suites, studios and computer labs.
- Assist with technical and clerical preparation for studio production classes, events and related activities
- Perform check out, maintenance, cleaning and preparation of facilities, instruments and equipment

GroundUp Music Fest, Production Assistant, Miami, FL

2023

- Assisted artist-check in and facilitated guest-list updates & management.
- Supported production team with green room traffic management, stage plus equipment setup & teardown.
- Perform additional production runner duties pertaining to audio equipment, instruments and staff + VIP artist/guest requests.

Berklee Interdisciplinary Arts Institute, Artist, Technical Consultant (**Group Exhibition**), Boston, MA

2022

- Premiered multichannel audiovisual work during masterclass with Claire Chase
- Design, Create and Edit audiovisual content for use during live performances & group contemporary/new media art show.
- Implement multichannel audio solutions using Max/MSP and Dante.
- Provided technical support and consultations during artwork installation period & performances

Beyoncé Ensemble, Fearless—The Music of Taylor Swift; Berklee College of Music, Boston, MA
Audiovisual Designer, Content Creator, Editor, Production Assistant,

2022

- Performed assistant audio engineer duties during technical rehearsals
- Designed, Created and Edited Audiovisual content for use during live performances
- Performed show-call and assist theater technical & stagehand crew as required.
- Manage technical and administrative tasks when required
- Assist with lighting and sound for on-location shoots
- Manage social media accounts for promotional/marketing purposes

“Hecuba” Short Film, Composer, Music Producer, Music Editor – FREELANCE,

2021-2022

Nominated for British Short Film Awards

- Recorded, composed and produced original music
- Mixed and edited music cues

Mixing Engineer, Producer – Boston, MA

2019-2022

- Recorded instrumental and foley material, composed original music and design sounds for various projects
- Lead, scheduled and coordinated recording, mixing & production sessions

Keyboardist, Producer, Audio Engineer – Boston, MA

2018-2019

- Write and co-write original music
- Responsible for studio session scheduling, recording, demo production and mixing
- Assist as part of the Front of House Audio team during shows at Berklee College of Music
- Design and program sounds in Ableton Live for use in live performances
- Organize and schedule rehearsals and band gatherings to meet project deadlines

Audio Engineer, Producer – FREELANCE Boston, MA & Bogotá, Colombia

2016-2018

- Produced audio and managed creative aspects in several collaborative endeavours

- Collaborated while assisting in peer portfolio reviews
- Recorded vocal and instrumental material for various projects

SELECTED PERFORMANCES & EXHIBITIONS

- Berklee Interdisciplinary Arts Showcase, (Group Exhibition), Boston, MA **2022**
- ARP Foundation Ensemble, ARP “Synthposium” & Fundraiser; Boston, MA. **2021**
- Mixed Styles and Jazz Ensembles – BERKLEE COLLEGE OF MUSIC; Boston, MA **2018-2020**
- Accompanist (Piano) for Jazz Ensemble, vocal and double bass exams and auditions, Chamber Choir member – XAVERIAN UNIVERSITY; Bogotá, Colombia **2016-2018**
- Pianist, Composer – YAMAHA ORIGINAL CONCERT; Bogotá, Medellin, Colombia **2013-2017**

Selected venues:

Berklee Performance Center, Boston, MA	(2018, 2022)
The Record Company, Boston, MA	(2021)
“Black Box” Pontifical Xaverian University	(2016-2018)
Teatro Metropolitano, Medellín, Colombia	(2013-2017).
Teatro Libre, Bogotá-Colombia	(2016).

SKILLS:

Recording: Foley, Dialogue, Voice Over/ADR
 Mixing: Music, SFX, Dialogue
 Analog and Digital Synthesis
 Composition and Sound Design
 Orchestral Conducting
 Abstract visuals for Media
 Projection Mapping
 Some experience with Foley and VO performance
 Accomplished Pianist
 Bass and Guitar Proficiency
 Folk instrument performance (Charango, Shakuhachi)
 Languages: Spanish (native), English (fluent), Japanese
 (Basic proficiency) French (Basic Proficiency)

SOFTWARE:

Pro Tools, Logic Pro, Ableton Live (advanced user)
 Max/MSP
 Touchdesigner
 Unity
 Wwise, FMOD
 Finale
 MIDI programming
 Intermediate C# scripting experience, p5js. Python
 Adobe Creative Suite (After Effects, Photoshop,
 Illustrator, Premiere Pro)
 Resolume
 Familiarity with Jira program management software
 Mac OS, Windows OS
 Microsoft Office Suite (Word, Excel, PP)

For full portfolio site view: <https://www.gabrielabenavidesaudio.com>

